



## Vail Soul Youth Day 2011 - Application

### Youth Day Overview

The Vail Soul Music Fest (VSMF) 2011 is proud to offer the VSMF Youth Day Music and Mentoring Program on **August 20, 2011**. Celebrating its second year, Vail Soul Music Fest's Youth Day Music and Mentoring Program creates the space for younger souls to have an enriching soul music experience through interactive, hand-on opportunities.

Youth Day intends to serve 150 multi-cultural and under-served young music enthusiasts who are currently entering the 6<sup>th</sup> – 9<sup>th</sup> grades. These middle school students and high school freshmen will travel to Summit County from the Denver metro area and from neighboring mountain communities where they will participate in music workshops designed to promote **social responsibility, self-esteem** and **cultural awareness**. More than 50 adult mentors and chaperones from various mentoring organizations, businesses and community groups, will support these students. Participants will be selected by May 2011 through an application process. All costs, including transportation and meals are underwritten by the generous donations of sponsors, foundations and individuals.

Vail Soul Music Fest is more than a music event but rather “the ultimate soul experience”. Education is a key component of Festival as we strive to preserve and celebrate Soul music as an art form. During the Music and Mentoring Program, a select group of students will experience the opportunity to collaborate with each other as well as with participating festival artists. Youth will experience music, mentoring and educational forums.

We are seeking nominations by parents and/or sponsors for students who meet the following criteria:

- Entering 6<sup>th</sup> – 9<sup>th</sup> grade in Fall 2011\*
- Interested in learning about the soul music industry from industry professionals
- Must have nomination form and complete short essay application

Selected participants will receive:

- Transportation to and from Vail, Colorado
- Breakfast, lunch, dinner, and snacks
- Interactive workshops exploring soul music history and hot music industry topics with special guest artists
- An exclusive musical performance
- The opportunity to interact with other youth from Denver and Vail

The completed nomination and application must be **received by 5 p.m. on April 29, 2011**. Email completed applications to [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com)

For more information, or to download a copy of the application, visit the Youth section on our website at [www.vailsoulmusicfest.com](http://www.vailsoulmusicfest.com) We look forward to working with our youth in what promises to be an exciting summer mentorship program! For any further questions, contact [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com) or call 303-814-6910.

*\* A strong emphasis is placed on applicants from minority and under-served communities.*



**VAIL SOUL MUSIC FEST YOUTH DAY  
AUGUST 20, 2011  
MUSIC AND MENTORING PROGRAM**

**PARTICIPANT APPLICATION FORM**

Please complete the following information on behalf of a student you would like to nominate.

Please have the student complete the youth portion of the application. *Thank You*

<b>SECTION A – Youth Information</b>			
First	Middle	Last	Age
Current Date	Student's birth date		Male { } Female { }
School	Grade	Race/Ethnicity	
Parent/Nominator Name		Relationship to Student	
Address			
City		State	Zip Code
Home Phone #		Parent/Nominator contact #	
E-mail Address: _____		Employer's Name (Optional)	
Do you check your email daily? _____ Yes _____ No			

Note: Each participant's application must be submitted and received by April 29, 2011 by 5 p.m. Applications can be downloaded and submitted via email to [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com).

**I certify that all information is correct and true. (If submitting electronically, please insert your initials below.)**

**Applicant Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/Legal Guardian or Nominator (Please note, if nominator is not the parent or legal guardian, please have the legal guardian or parent sign below)**

**Nominator Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/Legal Guardian**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Note: By signing this application, you grant VSMF the right to use quotes from the essay or portions thereof for promotional and media purposes.**

**I/We submit this form electronically and certify that all information is true and correct.** \_\_\_\_\_

*Briefly explain why the student you nominated should participate in Youth Day 2011*

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**SECTION B – Youth Essay Section**

*Do you play any musical instruments? If yes, please list below.*

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*Do you participate in any other performing arts activities (singing, songwriting, breakdancing, beat making, music production, spoken word poetry, dance, freestyle rapping?) If yes, please list below.*

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*Please choose two of the following essay topics. Essays should be no more than 400 words – preferably typed, double-spaced, 12-point, Times New Roman font. Please attach completed essay to application.*

1. Write one line from your favorite song. How have these lyrics influenced you to take positive action in your life and/or community?
2. People interact with music by listening to music, playing music, dancing to music, or even writing music/lyrics. How do you interact with music and how does music affect your life?
3. Choose a song from the 60's, 70's 80's or 90's. Write an essay about any significant historical event that occurred during the time when the song you choose was popular. How did this music influence the fashion and culture of the time?

# At A Glance-Workshop Descriptions

## Track 1: History

### **History A: The Cosmic Music Evolution**

#### **Workshop Description:** History of Soul Music

Explore African-American music and some of its musical influences like the spiritual sounds of Gospel, soothing sounds of soul, and hip tunes of Jazz and R&B.

### **History B: How Funky Met Fresh**

#### **Workshop Description:** History of Hip Hop Music

Take a trip through hip-hop history while exploring the sound, fashion, and culture of the time! Participants will view video clips from films depicting different fashion and style eras in hip-hop history, listen to original sound clips and then hear modern versions that have sampled these timeless pieces, and learn how hip-hop culture influenced society during various decades in U.S. history. Participants will see the transition of fashion, culture and style from the 1950's to the essence of the present-day and learn about other cultural influences on Hip Hop music.

## Track 2: Practicum

### **Free Your Style**

**Workshop Description:** Learning the basics of African hand drums and examining the fundamentals of writing lyrics, poetry, and/or spoken word. Participants will have hands-on lessons in traditional African drumming and will explore the freedom of creativity in writing lyrics, poetry, or spoken word.

## Track 3: Self-Esteem

### **Girls R.O.C.K.! (Real Opportunities for Confidence and Knowledge)**

#### **Workshop Description:** Self-esteem workshop for girls.

Girls will address issues of self-esteem. By analyzing lyrics of popular Hip Hop and R&B Songs, participants will learn to become responsible consumers of music while illustrating positive forms of self-expression.

### **My S.W.A.G.! (Self-Worth And Greater Purpose)**

#### **Workshop Description:** Self esteem workshop for boys.

Boys will address issues of self-esteem. By analyzing lyrics of popular Hip Hop and R&B Songs, participants will learn to become responsible consumers of music while illustrating positive forms of self-expression.

